

'Hang in there if you can' Cie Les Invendus TECHNICAL RIDER – OUTDOOR VERSION

DURATION: - 45min

SETUP TIME: 2 hours including sound setup, excluding lighting setup.

If lighting is required, please allow at least 3 hours, with adequate lighting equipment.

Strike time: approx. 20 minutes

STAGE AREA

- Minimum 7m (width) x 6m (depth) and a height of 5m (adjustments possible depending on venue)
- The floor must be flat, clean, solid, without gravel, markings, or any obstacles (if possible)
- The performance can take place outdoors or indoors, preferably in a frontal or semi-circular configuration

TECHNICAL REQUIREMENTS

- Stereo sound system on stands, set up at the back of the performance area. A cable with a mini-jack input for connecting a smartphone
- → The cable must be long enough to reach the control booth, ideally located upstage (or stage left), so we can launch sound cues ourselves from a smartphone
- A technical contact person must be present on site to assist with power supply and general setup

LIGHTING For nighttime or indoor performances, the ideal lighting setup (when touring without our lighting operator) is:

- 4 Fresnels Front of house
- 2 Profile spotlights (ellipsoidals)
- 5 Fresnels Backlight
- 6 PAR64 CP62 on floor stands

Please contact us to receive the detailed lighting plan.

DRESSING ROOMS

- A heated and private space sheltered from rain and audience view, available 2 hours before showtime for warm-up
- Access to a shower after the show, with 2 towels provided
- A light snack in the dressing area would be appreciated (water, fruit, dried fruit local and/or organic products are a plus)
- In case of multiple performances, please provide access to costume cleaning and ironing

This show is suitable for all audiences.

Feel free to contact us for further technical details or to discuss venue-specific conditions.

This technical rider is an integral part of the contract.

CONTACT ARTISTS: cielesinvendus@outlook.fr

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