



'Influence' Les Invendus Company

Technical rider and outdoor performance conditions

July 2025

TECHNICAL CONTACTS :

ROYER Yoann +33 6 69 12 34 25 royer.yoann.pro@gmail.com (General & touring stage manager)

SALAUN Maxime +33 6 71 66 94 43 maxime.technique3@gmail.com (Touring stage manager)

Duration: 45 minutes

Audience capacity: Up to 800 people
(depending on site conditions)

HOSTING REQUIREMENTS

- Performer warm-up and setup time: 2h before the show
- *The stage, sound system, risers, and floor covering must be set up before the team arrives (if the company provides risers and/or sound, additional setup time is required)*
- Team size: 3 people (2 performers + 1 technical manager)
- Accommodation: 3 single rooms
- Catering: Vegetarian meals required

PERFORMANCE AREA

- Audience layout: Frontal
- Stage dimensions: Width 8m × Depth 8m × Height 5m
- Backdrop: To be discussed with the company's stage manager
- **Floor surface: Flat, clean, smooth, even – no markings**
Carpet, grass, or gravel are not allowed
- Audience seating: Carpet and risers required
- Leave 2–3 meters between the stage and first audience row
- In case of wind (~40 km/h) and/or rain, an alternative sheltered venue must be provided

Risers can be rented directly through the company

Important: To validate the venue, send photos of the stage area (with dimensions), surroundings, and audience layout to the touring stage manager.

PROPS

Holi powder, brown leather bag, juggling balls, disco ball, apple

Due to Holi powder use, plan for post-show cleanup: vacuum/blower, or floor scrubber/mops x2

If a shared bill is scheduled after the show, allow 1 hour between shows for cleaning

Ensure the audience does not enter the stage area after the performance

SOUND

- Sound system adapted to audience size: 2 tops + 2 subs, placed at rear of stage (soundtrack is instrumental and electro)
- Cues triggered from laptop, using audio interface → L/R XLR output
- Provide a table with black drape and one chair for the control booth

The company can rent out its own sound system if needed

LIGHTING (see lighting plan in annex)

If the show is scheduled for late afternoon/evening or in a dark area, lighting equipment and plan are required.

Fixtures list:

- 8x 1kw PC (LED PC acceptable)
- 4x PAR LED Rush Zoom type
- 4x Lighting stands (2 front, 2 back)
- 2x CAMEO Q-Spot 40w (provided by company)
- 8x LED Quartz floor lights (provided)
- 2x Blinders

Lighting run via Enttec + computer (DLight) (provided)

AUTHOR'S RIGHTS

- This show is registered with SACD (Society of Dramatic Authors and Composers)

DRESSING ROOMS

- Dressing rooms for 2 performers with clothes rack and hangers
- **Provide 2 towels and 2 showers accessible after the performance**
- Provide a trash bag for dirty costumes
- Laundry service for costumes must be arranged
- Drinks: Water bottles (stage + dressing room), juice, tea, and coffee (preferably organic)
- Snacks: Fruits, chocolate, cookies also appreciated

TECHNICAL SERVICE

- Sound setup & check: 1 hour
- 1 venue technician required
- Performers' warm-up on stage: 1 hour
- If lighting is used: plan pre-rigging and 2 hours total for sound + light checks
- **Post-show cleaning: ~45 minutes (blower/vacuum + mops if dance floor is used)**

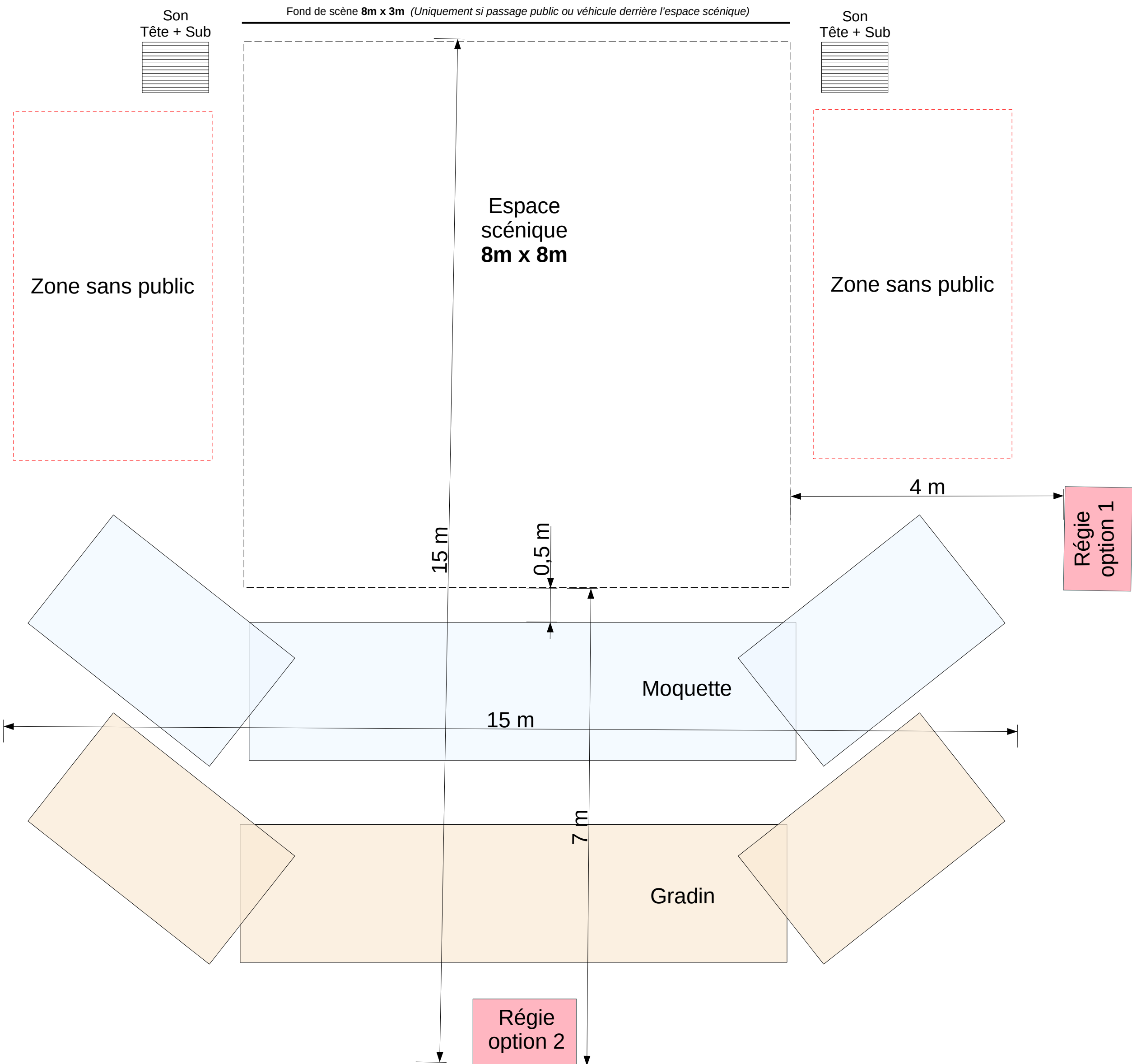
This service proposal must be discussed with the company's stage manager and may be adjusted according to the host venue's work organization.

This technical rider is an integral part of the contract.

Influence

Cie les Invendus

Implantation rue



Influence

Cie les Invendus

Implantation lumière rue

