



Cie les Invendus Influence

MOUVEMENTS JONGLÉS



crédits photos : Tanguy Marchand L2-D20-001301 & L3-D20-002433



CARRÉ
MAÏTIQUE

TRIO...S
HERMÈS - BOUTIQUE HERMÈS

CIRQUE
CIRQUE
PIÈCE RÉGIONALE LIÉE LE PAYS

FRAPPAZ
jeune création
du côté de la rue
et de l'espace public

LE FOURNEAU
ARTS EN FORMES PUBLICS, JARDIN

CENTRE CULTUREL
PAYSAN

l'hermine
espace culturel

SAINT-AVÉ
CULTURE

L'asphodèle

SPECTACLE
VIVRE EN
BRETAGNE

MAISON DES ARTS
BOUTIQUE

Boud.
COMMUNAUTÉ



LA CAS-
CADE
LES LOUÏES
DES ARTS DU CIRQUE
ARTISTE - ARTISTE

Le Channel
scène nationale de Caen

ZIMZAM
CIRQUE ADAPTE

TRANS
FERT



association
RUED3arts

R10M

GRAIN
DE SEL

PLOERMEL
COMMUNAUTÉ

NETJUGLER.NET

INTENTION NOTE

Les Invendus is the result of an encounter between two individuals.

The strength of our artistic project lies in this duo.

When one weakens, the other pushes forward, pulling the first along in their momentum.

In our previous creation, Accroche-toi si tu peux, we played with attachment, loneliness, and complicity — always together, never apart.

The new project Influence tells the story of the evolution of our relationship, the path we've walked, the influence two people can have on each other.

It is a continuation, a development, and a deepening of our physical and relational exploration.

We want to explore all creative paths available to us by welcoming each other's ideas.

Influence will be a non-verbal juggling performance guided by silence, music, and the dance of bodies.

We will go further in exploring what we call juggled movement.

We want to share our story, who we are, with sincerity and authenticity.

We want to tell our story of friendship, and the challenges we always manage to overcome.

Through movement, we want to convey the emotions that move us.

We want to share what makes us vibrate, what makes us exist.



THE CREATION



The influence of a person, a movement, an object, a direction...

A game, a choreography — we waver between one another, always within juggled movement.

Dreamlike, explosive, repetitive — the movement carries us.

Whatever it may be, we continue to play, physically engaging to the point of exhaustion... to return to the essential, to almost nothing.

In Influence, we narrate our constantly evolving relationship.

We explore our duo connection more deeply, seeking non-verbal communication.

Our bodies speak and understand.

Even through emotional tides, we continue moving together.

Movement becomes our outlet — a way of expression that transcends words.

Beyond our story, we speak about human relationships — how we weather storms, how we are influenced and carried by the other... always wanting to remain connected, no matter what.

As in our previous show, we express ourselves through juggled movement, blending dance, physical theatre, and juggling.

Music and light give the choreography intimacy and tension — the electricity of this influence.

Our juggling starts in the body.

The body initiates the juggling.

We want it to have a story, a feeling, an emotion — to transform us and carry the audience with us.

We want to have fun with anything and everything, allow ourselves to drift from and return to the choreography as we please.

We want to explore every path available to create a world that reflects us — a poetic, sensitive, and deeply human universe.

THE COMPANY

les Invendus

Nicolas Paumier & Guillaume Cachera

We met in our teenage years and have hardly ever been apart. Our friendship grew through many travels abroad, where we shared and developed our common passion: juggling. We also pursued professional artistic training to deepen both technical and theoretical skills — experiences that continue to enrich our work.

In 2016, we officially founded our company.



We have developed a shared technical language that we call "Juggled Movement."

It is based on the relationship between the body and juggling, and vice versa.

Whether choreographed or improvised as a game, our way of juggling is physically engaged, with our bodies in motion.

Contact dance, African dance, contemporary dance, and capoeira are styles that nourish us and into which we integrate juggling.

We research, we explore, we move forward — together.

Working as a duo is self-evident for us, and it enriches our creative process.

After several creation phases, with the valuable input of external collaborators such as Maxime Sales (Compagnie Happyface), Guillaume Martinet (Compagnie Defracto), and Johan Swartvagher (Collectif Protocole), we completed our first project, *Accroche-toi si tu peux*, in January 2018.

We took to the road across France, Europe, and the world, sharing our show with ever-growing audiences — under big tops, at street arts festivals, and on professional theater stages.

The feedback has been very positive — there is truly something that resonates with the audience!

We chose to work with the production company PlusPlusProd, based in Nantes, and more specifically with Denis Poulin, who, beyond handling distribution, is able to advise us and guide us in our artistic decisions.



L'Espace Périphérique de La Villette – Paris supported us by co-producing this first project and providing us with residency assistance.

Other partners joined us in the adventure, including:

- la Maison des Jonglages, La Courneuve (93) ;
- la Compagnie Catherine Diverrés avec leur Studio 8, Séné (56) ;
- le Centre culturel Le Dôme de Saint-Avé (56) ;
- le Théâtre Foirail, Chemillé-en-Anjou (49) ;
- le Théâtre des Arts Vivants, Theix (56).

THE ARTISTS

les Invendus

Guillaume Cachera



Passionate about juggling, he began formal training in 2014 at Passe-Muraille (Circus Arts Center – Besançon).

He continued his studies at the Bordeaux Circus School, entering the second year of the program as a juggler and balancer.

Having practiced capoeira from 2000 to 2004, he rediscovered dance, body movement, and acrobatics during this training.

At the end of 2015, he further explored body movement blended with juggling through the "FAAAC J" artistic training program.

Nicolas Paumier

Passionate about juggling since his teenage years, he has made a living from his passion since 2007, performing and leading workshops during his travels in France and abroad.

In 2015, he returned to France to deepen his skills by enrolling in the Passe-Muraille training program (Circus Arts Center – Besançon), and continued with the "FAAAC J" artistic training.



OUTSIDE EYES



Influence



Cécile Rutten - Actress, director – Compagnie Hej Hej Tak

Outside eye on stage direction

Trained at the Conservatoire de Lille, Cécile Rutten went on to study movement-based theatre at the LASAAD School (Lecoq pedagogy) in Brussels.

She has since participated in numerous public space creations — notably with Johan Swartvagher (Collectifs Protocole and Martine à la Plage), GK Collective, and Compagnie Fléchir le vide — as well as in theater venues, working as a performer, director, or outside eye.



Guillaume Martinet - Compagnie Defracto

Outside eye on juggling

We share a similar vision of juggled body movement with this artist.

For our new creation, we'll collaborate with him to refine our artistic approach, particularly working on the precision of our gestures in juggled movement.



Johan Swartvagher - Collectif Protocole

Work on atmosphere, ambiance, and scenography

Juggler, performer, and director, Johan Swartvagher co-founded and participated in the FAAAC (Alternative and Self-Managed Circus Arts Training) from 2006 to 2008.

Within this structure, he trained with Jean Daniel Fricker, Iris, Thierry André, Gaëlle Biselach Roig, and Stefan Sing.

Since FAAAC's founding, he has organized numerous work-in-progress sessions and nomadic residencies.



Lotto - Clown, actor

Outside eye on performance/play

Lotto spent half of the past decade in Paris, where he graduated with distinction from the Cours Florent (3 years) and the professional clown school Le Samovar (2 years).

At the same time, he attended evening classes at Jacques Lecoq and took part in all available workshops.

COLLABORATIONS

François Colléaux - Music creation and composition for the show

Julien Guenoux - Lighting design for the show

Maxime Salaun & Yoann Royer - General stage management

Anouch Paré - Artistic exploration support

Maxime Sales - Artistic exploration support

Elsa Pottier - Costume designer

Denis Duchemin - Props designer

PARTENAIRES

Influence

Coproductions

- Le Carré Magique - Pôle National des Arts du Cirque - Lannion (22)
- Trio...S - Scène de territoire pour les Arts de la Piste - Inzinzach Lochrist (56)
- L'Hermine, Scène de territoire pour la danse - Sarzeau, Golfe du Morbihan Vannes Agglomération (56)
- Le Fourneau, Centre National des Arts de la Rue - Brest (29)
- Ateliers Frappaz - Centre National des Arts de la Rue - Villeurbanne (69)
- Association Rue des Arts avec l'aide à la résidence de la DRAC de Bretagne - Moulins (35)
- Centre Culturel – Fougères Agglomération (35)
- Centre Culturel Grain de Sel - Séné (56)
- Cité du Cirque pour le Pôle régional Cirque - Le Mans (72)
- L'Asphodèle - Questembert Communauté (56)
- Centre culturel Le Dôme - Saint-Avé (56)
- Ploermel Communauté (56)
- Transfert - PickUp Production - Nantes (44)
- Maison des Arts - Baud communauté (56)
- La Loggia (35)
- Théâtre des Arts Vivants - Theix-Noyalo (56)
- Association BigOrNot - Saint-Nolff (56)

SUPPORT FOR CREATION

- Le Carré Magique - Pôle National des Arts du Cirque - Lannion (22)
- Ay Roop - Scène de territoire pour les Arts de la Piste - Rennes (35)
- La Cascade - Pôle National des Arts du Cirque - Bourg Saint Andéol (07)
- Le Channel - Scène Nationale - Calais (62)
- Saison Culturelle Accès-Soirs – Scène Régionale Auvergne-Rhône-Alpes - Ville de Riom (63)
- Cité du Cirque pour le Pôle régional Cirque - Le Mans (72)
- Maison des Arts - Théâtre des Miroirs - Cherbourg en Cotentin (50)
- ZimZam Cirque - Marseille (13)

GRANTS AND FUNDING

- Soutien à la création - DRAC Bretagne
- Région Bretagne
- Spectacle Vivant en Bretagne

TEAM CONTACTS

www.cielesinvendus.com

Artists ■ Compagnie Les Invendus

Nicolas Paumier (+33 7 82 38 22 10) & Guillaume Cachera (+33 6 42 83 75 73) / cielesinvendus@outlook.fr

Production & Administration ■ Association du Mouvement

Emilie Cyffers / associationdumouvement@gmail.com

Distribution ■ PlusPlusProd

Denis Poulin : +33 6 08 16 14 08 / denis@plusplusprod.com